

# MY HEART WILL GO ON

(Love Theme from 'Titanic')

Music by JAMES HORNER  
Lyric by WILL JENNINGS

Moderately fast

C#m

B

A

The first system of the score shows the piano introduction. The right hand plays a melody of eighth and sixteenth notes, while the left hand provides a steady eighth-note accompaniment. Chords C#m, B, and A are indicated above the staff. Dynamics include *mp* and *sim.*

B

C#m

B

A

The second system continues the piano introduction with the same melodic and harmonic patterns. Chords B, C#m, B, and A are indicated above the staff.

B

E

B/F#

The third system marks the vocal entry. The melody continues with the lyrics "Ev - 'ry night in my dreams". Chords B, E, and B/F# are indicated above the staff. The dynamic is *mp*.

The fourth system shows the piano accompaniment for the vocal line. The right hand plays chords and moving lines, while the left hand continues the eighth-note accompaniment.

A/E

E

B

E

The fifth system continues the vocal line with the lyrics "see you, I feel you, that is how I". Chords A/E, E, B, and E are indicated above the staff.

The sixth system shows the piano accompaniment for the vocal line, concluding the phrase with the lyrics "that is how I".

B/F# A

know you go on.

E B/F# A/E

Fur a - cross the dis - tance and spec - es be -

E B E B/F#

tween us you have come to show you go

A G#m C#m

on. Near.

**B** **A** **B**

far, where - ev - er you are, I be -

**C#m** **B** **A**

lieve that the heart does go on.

**G#m** **F#m** **C#m** **B**

Once more, you

**A** **B** **C#m**

o - pen the door — and you're here in my

**B** **A** **B**

far, what - ev - er you are, I be -

**C#m** **B** **A**

lieve that the heart does go on.

**G#m** **F#m** **C#m** **B**

Once more, you

**A** **B** **C#m**

o - pen the door and you're here in my

B A B

heart, and my heart will go on and

E B/F#

on. Love can touch us one time and

A/E E B E

last for a life time, and nev - er

B/F# A

let go till we're gone.

E B/F# A/E

Love was when I loved you, one true time I

E B E B/F#

hold to. In my life we'll al - ways go

A G#m C#m

on. Near,

B A B

far, wher - ev - er you are, I be -



**C#m** **B** **A**

lieve that the heart does go on.

**G#m** **F#m** **C#m** **B**

Once more, you

**A** **B** **C#m**

o - pen the door — and you're here in my

**B** **A** **B**

heart, and my heart will go on and

know that my heart go on.

Chords: Fm, Eb, D#

We'll stay for - ev -

Chords: Cm, Bbm, Fm, Eb

er this way. You are safe in my

Chords: D#, Eb, Fm

heart, sad my heart will go on and

Chords: Eb, D#, Eb



Chorus

**C4m** **B** **A**

on

**B** **C4m** **B**

**A** **G45** **F45** **Slightly slower**  
**Fm**

You're

*roll.*

**E4b** **D4b** **E4b**

here. there's noth ing I fear, and I

This page of musical notation is for guitar, featuring four systems of three staves each. The notation includes chords, melodic lines, and a bass line. Chord symbols **Fm**, **E♭**, and **D♭** are placed above the first staff of each system. The music is in a key with two flats and a 12/8 time signature.

**System 1:** The first staff shows chords **Fm**, **E♭**, and **D♭**. The second staff has a melodic line starting with a slur and an accent, and a long phrase with a slur. The third staff has a continuous eighth-note bass line.

**System 2:** The first staff shows chords **Fm** and **E♭**. The second staff has a melodic line with a slur and a phrase with a slur. The third staff has a continuous eighth-note bass line.

**System 3:** The first staff shows chords **D♭** and **Fm**. The second staff has a melodic line with a slur and a phrase with a slur. The third staff has a continuous eighth-note bass line.

**System 4:** The first staff shows chords **E♭** and **D♭**. The second staff has a melodic line with a slur and a phrase with a slur. The third staff has a continuous eighth-note bass line.

Ab

E♭/B♭

D♭/A♭

Abmaj7

Oh.

pp

Ab

E♭/B♭

D♭/A♭

Oh.

pp

pp

Ab

p

rit.

f

cresc.